

[22.08.26. Vlog **The Elements and the Modalities: Alchemy and Dharma - *New material presented!**

Aug 26, 2022 Daniel Giamario is back for another **NEW MOON Video Blog**, joined again by Mary Kern. We discuss the TOTAMS approach to the three Modalities and the Four Elements. **NEW MATERIAL** will be presented on the **FIFTH ELEMENT** and a new approach to the Dharma Modalities; material never presented before. Not to be missed!

Well hello everyone it's that time again around the **NEW Moon** to have another of our video blogs. And I'm joined again here by Mary Kern, who is often my sidekick for these video blogs. And the purpose of the one today is to do a deeper dive into things like: "How do we use elements?" "How do we use the modalities in this paradigm?" and some of you will be listening to this or seeing this as part of the newsletter contribution. When you see it in the newsletter, but also some of you may be seeing this as part of the Basic Course, which will become available sometime after September 1st, because this will show up there also. And it seemed to me important to be able to do this presentation, partly because we have new material, but also because it expands on one of the projects of our school, which is to come up with kind of re-visioned names and understandings of these core concepts. As I've explained in a lot of other video blogs, often with Mary about the looking at evolving the signs, you know looking at different ways of understanding the mystery schools, the archetypes of the signs. We kind of apply the same thing to

this subject: "Elements Modalities and Dharma." I just give you one example, we've tried to rename a lot of things or use different names. So, like with "aspects" for example, the word "opposition," has a connotation of things that are not getting along. But in fact, it's more of a "resonant polarity." Things that are opposite have more in common than what they don't, and we've re-visioned this in a lot of ways. And a lot of different aspects of the paradigm, and we're going to be looking at that from the perspective of the word "modality." Actually, what the heck is that word, modality? And now, see the words that are often used in sort of Astrology 101, all come from the Hellenistic transmission. And many of the understandings of that are quite dualistic, and are quite relative to the culture from which they emerged. And since we are at a great turning of the ages, I believe that it's important that we come up with a better way of understanding these core concepts. And so, that's the purpose of our conversation here today.

So, Mary, why don't you put up the title and we'll get a little bit of a "Modalities as Dharma, and the Fifth Element." And then Mary, has once again created a marvelous slideshow for this. So, let's go to the next one. We will explore how instructions for our Dharma are found in many places of our natal chart, through our specific archetypes. A way to serve one, serve others, or spirit by a particular way of life connected to specific responsibilities and duties.

And then, in our personal path, back to oneness, we also can get clues from the Jupiter archetype. And then, through the meaning of the angles of the chart, and the archetypes residing there We will also discuss the Fifth Element and its importance.

So, let's go to the use of this word. "What is Dharma?" Now this is a word that is used in so many different ways. I mean the Hindus have a version of it, the Buddhist version of it, esoteric traditions have a version of it. Being a Rudhyarian, Dane Rudhyar, I'm very much influenced by his understanding of this. And so, we kind of put together here some expressions and quotes that have to do with our use of Dharma.

The term "Dharma," means what a human being could do for humanity, or what humanity expects of this individual.

Dharma is what we were born to have as our duty and responsibility and how it is connected to our intended way of life.

So, it's very much about life purpose, you know. So, it's why we've actually been born, and what place on the wheel we've come into the life, to be on. And I certainly, we would have had one in the past, but we're emphasizing here what are the clues on the chart for our current dharma. The set of instructions the natal chart tells one, intended duty and responsibility is to serve by archetypes station of duty and responsibility their way of life. And the element of this station, the Turning of the Ages Mystery School

refers to the three stations, of duties. Well, we still call them the three modalities, but that's them, I mean basically anybody who knows anything about astrology, has heard of this word "modality," but what in the world does it mean? You know usually, the expressions are mutable, fixed and cardinal. What in the world is that? And if we go back to 12,000 years, the different signs will shift around into being fixed, cardinal, or mutable. So, they're changes over periods of time of history. So, there can be actually even confusion about that. So, I wanted to eliminate some of that confusion. And so, in our school we've come up with a different language on this.

So, the modalities, which we could actually then call "Dharma," or a way of life, or station. You know, whenever, when you came up with that expression, and the only other you know what, this is weird. What comes up in my mind when I hear "the stations," right, it's like "stations of the cross," which then would correspond to Esoteric Christianity, that the angles of the chart, you know how we are "crucified into life," not as a negative concept. But it's part of that thing we're going to be talking about, *involution*.

So, but anyway, the three we would have. What is generally called "cardinal," is when we are using the words "householder" or "culture bearer."

When I left the United States and went to some other countries, and I would say the word, "householder." "What does *that* mean? We don't know that word." And, "does that

mean you have to have a house?”
No, so therefore, we are using another word, “culture bearer.” So, these are the ones that actually maintain the continuity of a culture from one generation to the next, in the world. And we'll see as we look at them by element, because all Four Elements will be a subset of this modality.

Then what has frequently been called “fixed,” we call “self-interest” or “self-exploration.” Why two words there? Well, because some people heard self-interest and thought it meant selfish. No, no, it's just a focus on the *exploring for its own sake*. The four different elements that are *within* that modality. And then, what is up to this point in many schools of astrology called “mutable,” we call “in service to spirit.” And there's four different versions of “in service to spirit.” So, the division into these modalities, or what is it called, not the triplicities... anyway the cardinal, fixed, and mutable. And let's take it further now... and definitely jump in at any point Mary, as far as my explanation of these three categories.

I mean to me, they make a whole lot more sense to use *those* words rather than cardinal, fixed, and mutable. Particularly when 6500 years ago, it was arranged differently. What we call fixed now, was actually cardinal at that time period. So that's where the confusion... you know,

M - The one thing that comes up for me. And you may have an easy answer or a hard answer to this. But we have our personal planets

and our angles, that have the most personal information on the chart, but they are a combination of all of these things. So they're I mean. we are serving in some cases all of these areas of humanity and divinity. And since I've been doing this project, I kind of notice which one, at what time, what I'm doing that I'm serving. And it's kind of freaking me out. I mean, I was eating an ice cream bar going, “Ah I'm sensing you know. This takes me into my body. Whereas other things make me go to the thinking elements. And that's... it's really nice to start to see your archetypes more intimately in this way, I guess is what I feel. But here they are, listed at least at this point in history, underneath the category that they belong to.

D - Yeah so, the really important... Well, what I get from what you just shared is that ultimately every human being is all of them, you know. But nevertheless, your individual station, duty and responsibility, your way of life, will be in these three categories, there's three modalities. That some people are born to be householders, some people are born to primarily be of self-exploration, and some are predominantly in service to spirit. And you can tell that by the angles of the chart, by the Venus or Mars position, things like that. Now just here, at this stage of our conversation, you can just see that every one of the three modalities, dharmas has four expressions, which are the four elements that exist within that that modality. So, every one of them will have a have a

fire expression; every one of them will have a water expression; every one of them will have a... I'm an earth expression; and every one of them will have an air expression. So, I think that maybe the next great thing to do actually... yeah, let's just keep our attention on the modalities for a moment, just so that's clear And then we can jump to that slide you just set up. There's a good one and then, we can jump to how are we using elements?

“What elements mean in this paradigm.” So, this, stations of duty, service, and responsibility, and then we can see then that what each category serves: collective, self, spirit, serves to evolve the soul by... so culture-bearing: family community culture, and living in the world self-exploration, which is exploring each element for its own sake.

Let's find out what it's like to experience Scorpio or Aquarius or Leo or Taurus, which are the four different ways of exploring this particular modality. And self-discovery, and cultivation of personal life force, the different versions of that. And then, in service to spirit, station of duty, and service and responsibility serves spirit, and universal intent, serving the evolutionary process of divine unfoldment. And to go more deeply into each of the 12, is beyond the scope of our conversation today. I mean we might give a few examples here, but I would refer all of you to a different Vlogcast we've done, on “The Exploration of the Different Mystery Schools.”

But I'm wanting, this is more basic here, about how to see the clues on the chart to see just what your dharma is; what your responsibility and duty in the current life is. And so, you would have here that we come into the life, and we can either be archetypally masculine or feminine. And actually, there is a version of masculine and feminine in this purely archetypal, but then, we will be born *biologically* male or female. But then we go directly down to culture bearing, and those four; *self-exploration* in those four; and *in service to spirit* of those four elemental explorations of that particular modality.

So, what in the world are we talking about when we talk about elements? Now I just, I wrote this out just recently, just as a way of having our discussion about this.

“For thousands of years numerous cultures have had an element system.” Different ones you know. In Chinese is five elements you're noticing like wood and metal.

TOTAMS uses a version inspired by Jung's psychological types. He was inspired by alchemy, and the four elements: fire, air, water, earth system. This is explained below.

“TOTAMS also recognizes a Fifth Element. known by many names and seen as a creatrix for all that is, like the breath of Great Mystery, creator.

“TOTAMS views reality holographically, and like all magical and shamanic approaches, recognized as correspondence in symbolic reality, and not a materialistic-only cause and effect. Consequently, the Four Elements

have a spiritual metaphysical, psychological, and alchemical meaning, in addition to representing matter and manifestation. So, we're not looking at it the same way say the Greeks looked at the four elements, or the way the Chinese looked at the five elements, but rather as Jung. We follow Jung on this, the development of the psychological types.

So, I think before we jump to this new material about the Fifth Element, and you know, because over the years, I mean people have said, "Isn't there a Fifth Element?" And indeed, there is, and actually a lot of synchronicities happened recently, both with our conversations Mary, but also with some of the stuff that just I happen to be reading now about the ether. And the different versions of it. But, let's look at the how we understand the four elements, and this will give us a sense of all the different correspondences in the hologram.

So, I mean the most dense of the four is earth, stable, solid, rooted immovable, grounded. And it's called "the sensation function," by Jung. And we use that in the school, which means the way you experience reality is through the senses. So. it's not a mental thing, although the mind in Taurus and Virgo for example, can certainly see the patterning of it, and can be actually, quite analytical about it. But it's through what we touch, and feel, and smell, and sense into. So, if you use the expression, "I'm going to sense into this." That's the earth element and, as I mentioned, it's the most dense. It's the least subtle of

the different elements. Then water. And these are very evocative images and words: flowing, moving, calm or rapids. And it's "the feeling function," which is represented by Cancer, Scorpio and Pisces. We do not want to confuse the word "feeling" and "emotion." Every element, every chart and person can have emotion. Emotion is more a reaction to events; how we react to it. And so, that can actually like "well gee, Aries can have an incredibly fierce emotional reaction. That's not the feeling function. The feeling function is the portion of what it is to be human, that allows us to have empathy and compassion. It's connected more to the way that we can "feel into," what's around us. And, if you look at Pisces, it's the whole thing, the *anima mundi*. It's like the whole... it's the animals and the plants and the entire creation, we can feel it. With Cancer, then it's the ability to feel. Why? What would motivate us to provide nourishment? Right. And these qualities all have a too little of it or too much of it. So, each of them can have a shadow. So, in no way are we saying that one is better than the other, or that you should have them all in balance, or that it's wrong if you have too much earth or too much fire. But it's your own individual pattern as it were. So, Scorpio on the other hand. is much more dedicated to what your own feeling function is. Do you feel it or not for you? But they all are associated with that ability to feel. And this is not something which is ... we'll get to in the next slide, we'll see this...

So that's all three there, Cancer Scorpio and Pisces lead with the feeling function, But, in some cases it's about feeling into others' feelings. And then in some cases. like Scorpio, it's the self-exploration of "Well, what are yours? You know. Make sure that your feeling is not just the needs of others, or how you sense into the sorrow, grief on the planet, because you have such a openness to feeling.

And the other thing I wanted to mention here, which we'll get to here shortly, is that some of them are left brain and some of them are right brain. And we'll see how that fits, in just a moment.

So, moving on, air comes next actually, which is less subtle than fire. So, air, wind, blowing, intellect, thinking function, of which we have Gemini, Libra, and Aquarius. And each of them will do it a different way depending on their modality. So, there's the Gemini-version of the air element, and the culture-bearer version of the air element, and there's a self-exploration version of the air element, which is Aquarius. And for example, how Aquarius is self-exploration because our very simple definition of Aquarius is having the courage to expand consciousness as far as possible for its own sake, and that will get all the way to the high witness. You know "the I behind the I." Well then fire, which is related to what in the Jungian approach is called "the intuitive function." And that's like the tip of the arrow, the tip of the spear. It's immediate, it's completely right brain. It's very different than air, which is sort of trying to figure things out. Fire doesn't figure things

out, it just it's an action and very right brain.

And then, we have three different modalities that happen through fire. Aries, which is culture bearer; Leo which is self-exploration; and Sagittarius, which is in service to spirit. How does Sagittarius serve spirit? By being committed to loving truth, by committed to the journey of meaning and purpose. And to have the responsibility really, to keep doing that. So that's how it's different than say Aries, which is applying the fire element toward protecting what you love, to very fiercely and strongly develop the capacity to have commitment in the world.

M - I think it's super interesting how these elements have a relationship in terms of how they, in combination in a maybe a particular order, facilitate manifestation or actually, are more responsible for manifestation. Just in that you can be inspired or get an idea and then it's the passion, the heart, the excitement that you feel within yourself that creates that energy, which is the water. And then when it fully incarnates into manifestation, *that* is the earth. So, there's a lot of different ways that these interact, not just in our own archetypes and within us, but also in what we do and create in the world.

D - Yeah, I've always thought that the feeling function and the water element is actually of the four, and I know this is sort of giving a... making some kind of a preferential judgment, but I believe it is really

the element that makes humans truly human. It's where that ability to have compassion and empathy, and not to be just locked into sort of a left-brain analysis. To be able to be a Good Samaritan, to be able to be committed to loving your child against all odds. You know, things like that. No, I love reptiles, but reptiles don't have it, you know, they're "cold-blooded." So anyway, that's just an example. By the way, my medicine animal here is this big lizard. So, I love lizards, but they don't have a feeling function.

M - Well it's also I think, what the new world is bringing a bigger capacity to hold, is the feeling in the water. Because if we, I mean you were the one I think that talked about, we started becoming more analytical when Descartes got involved in the science. And the coffee houses opened. And people sat around and chatted and thought, and started to let go of some of the feeling function in lieu of something they were perceiving to be

D - Yeah it's like sort of the way universities and elite education have gone to. Which is to actually shut down the feeling function and put the emphasis directly, just if I could say, on air and earth. You know, so almost completely left brain,

M- Right. And the patriarchy did it like maybe in some ways more to the masculine, than to the feminine.

D - Indeed. Indeed. Yeah, I mean the linear processes of air really came in to be dominant only about

five, six thousand years ago, when linear history was invented. I mean, but before that, people live very much more in the here and now. And their only sense of linear was the ability to recite to maybe 150 genealogies. You know, so they were connected to the ancestors and to the ones that come after. But it was not like learning the dates when some conqueror takes over a country. You know, I mean that linear history is coming to an end in my opinion, that's one of the whole things about the Great Turning of the Ages.

M - Yes. Here we are, our Fifth Element, are we ready?

D - Actually, we need to look at the right-brain, left-brain stuff. That would be logically the next thing. And then, we can put our full attention on the Fifth Element information

So, here's just another way of understanding how the elements fit in to the modalities. So, we have this distinction, which is not the most elegant one. I mean there's some, in fact, many people have taken it too far, as if to say that right brain is better than left brain. Actually, just as a way of explaining, the whole gamut of ways human beings can be, some people are going to be just naturally more a left brain or right brain. But here's how they kind of how it categorizes where, and this all comes straightly straight from the Jungian approach also, which is that earth and air are left brain; they also are, some of them are, archetypally masculine,

and some of them are archetypally feminine. So, we have Gemini and Libra and Aquarius, the air ones are archetypally masculine. And I'm not talking about whether you're born male or female. And then earth is the ones that are archetypally feminine, but both of them have their way of looking at the world left-brain wise. And again, that usually in our school, one of the best ways to explore this in great depth is by the element of your Mercury position, which can show just what you signed up for, as how to use the principles of cognition, perception, and communication. Obviously, there's a huge difference between, if you look at just what you know about the mystery schools, the difference between a Taurus approach, you look at you know very methodical and comprehensive and slow, and they take their time. And then say, Gemini or Aquarius, which are fast, or the Aquarius one is not even taking into account the earth at all. Well Gemini, certainly can be curious about the earth, but they're doing it from the place of data and information. The Libra one is real interesting, because remember, that's a culture-bearer one, and that's more like the thought-forms around how relationship should be, or how a friendship should be. It's the mental out-picturing of those culture bearers. How should marriage be? How long should a friendship last? How long should we be in a hierarchical position with our children? You know, things like that. I mean that's all the kinds of things that Libra tries to figure out in the mind, right.

And then we have the right-brain ones: water and fire. And you can also see how they fall out into the different modalities. Aries and culture-bearer and Leo self-exploration, Sagittarius and service-to-spirit. And the same way, we'd look at Cancer, Scorpio Pisces. And these are about immediate response. You know, either you feel it, or you don't. And it's whether you feel water, I'm speaking of. Whether if you feel being turned on, that's Scorpio. If you feel the need of your child, that's Cancer. If you feel that that the trees are dying because of drought, that's feeling it you know, that's Pisces. It's not an analytical kind of thing.

And then, fire, like the tip of the arrow, it takes action, it's actionable, it doesn't stop to think. So, one example here would be it's in air that you have the scientific method, where you just gather all the facts and come up with a hypothesis. In fire, the intuitive function that grasps it immediately. It's like that great example of Einstein who intuited what he saw as "the relativity principle," and then, he created a form of mathematics in order to share it with people. You know, so that was like a mixture of fire and air, right. So that's just a little primer here about left-brain, right-brain. And this just sort of summarizes a little bit thinking analytical method, methodological left-brain and then right-brain feeling, creative, artistic. One is objective, in other words we could put, there would be left-brain is objective and right-brain is subjective, right.

I think maybe a next thing for us to look at would be those diagrams, the pyramids, and also the way in which you know... those ones that show the Merkabah, and then also, the description from the "Origins" book

Yeah. This is a good thing just to explain here first. This, the TOTAMS system. Honors the path of evolution and involution with a certain amount of, they're like reciprocal and that we're using the word "evolution," here, not like in the sense of, "Are you evolved?" But rather as terms to indicate a directional flow. You can maybe think of the chakras.

So, the flow up is *evolution*, the flow down is *involution*. And many of the philosophers and writers that have formed the basis of this system, people like Aurobindo and Steiner and Rudhyar are very much into this idea. That we're not just trying to leave, but rather the Great Project of Human Incarnation is the journey from spirit into matter. Recently, it came to my attention that those who work with the Merkabah are aware of this. So, you have the one triangle, which is pointed up, which we could say is fire and air, or archetypally masculine. And then, you have the triangle pointed down, which is the *involution* direction, archetypally feminine, earth and water. And different horoscopes will emphasize one approach more than another. Let's say, I mean you could be born biologically female, and you mainly have an *evolutionary* path fire and air. Plenty of men, biologically male individuals will have a pathway that's more earth

than water, which is archetypally feminine. Right. But so, this kind of leads into a whole *other* kind of topic you know, which are the authentic expressions of men and women. But this is a more basic understanding of these concepts, of *involution* and *evolution*

M - And I,

D - Go ahead Mary.

M - Yeah. This is the Star of David and for the Essene, the early followers of the Hebrew religion and belief system. They intentionally created this symbol specifically for this reason. Because they saw involution and the evolution and the fact that they worked together, and that's...I love the Star of David. This is just the same information in a little bit different format, showing the earth and water from spirit into matter. And then, the fire and air from matter up into spirit. The least dense being the fire, as Daniel said. The earth being the most dense.

D - And Yeah, This version of the pyramid shows the gradient from the bottom of the pyramid, most dense, and then it becomes more and more subtle. This is the alchemical order of the elements. There's many ways you can order the elements, but this is the more basic one. In my book "Origins of the Paradigm," here we have just an artistic rendition of it, by Roy Purcell, who did the imagery a few things in the book, *also* the Card Deck, the divination card deck. It's also all his artwork. And this shows the earth, water, air, fire, gradient,

feminine, masculine and then how involution works down, and then evolution is from earth, up into air and fire. And there's now, you'll notice this is a great point... a great time to transition into the Fifth Element because you'll see what Roy put on that diagram. He put ether at the top. Now in a way, you could put ether all around it, right.

M - I think this is interesting because it does show in a more alchemical way, where the involution coming down is from the heat of the Sun into the air of the clouds, gathering the moisture. And then rain penetrating down into the Earth. And then in opposition, in the opposite manner, the evaporation of that water, from the Earth up to form clouds, and to be warmed by the Sun. So that's it. I thought

D- That's... I loved it the way he did that actually, And so, we have like three different descriptions of the process the Merkabah, the pyramid and this, to get a sense of what we're trying to present here. Now what about this Fifth Element or aether?

M - And I would say that ether is spelled at least two different ways. This creates less confusion because some people might confuse it without the a, to what an anesthesiologist might use someone use on someone before surgery, to put them to sleep. So just pointing that out, so there's no confusion with that

D - And I i just actually I don't know how I missed this and my mythic studies that I just recently discovered that after the Greeks actually early Greeks had a god known as Aether, who represented the sky or the upper air, and Ether as a god, was the son of darkness and night. Erebus and actually Ether then, and it was, had a marriage with a being known as Hermera, Hamera the Goddess of Light. The interesting thing is that in the origin of this concept, Aether in combat, in combining darkness and night, it came out of from original chaos, you know. So it was kind of like, the first creation that came out of chaos was this, if we look at it as a substance you know. So, we might want to now and you say space-time. You know I had not encountered that. I know you came up with that concept, and I'm not... Well, we can add that to the list. Let's look at this long list of the names that I found this with in Elena Freeland's book "Subrosa America," where she makes this long list of all the different names throughout history, dealing with this fifth element. And you'll be familiar with some of them. You know Chi and Prana, Life Force. And then, in more recent times Elan Vital or Wilhelm Reich's Orgone, Bioplasma, actually Rill, that was from the 1800s, and she adds to it "The Force." "May the force be with you," you know, from the George Lucas' Universe. And so, we could add to that list our space-time. You know basically, that really strange mystery. And the other thing is, that it was understood as the medium through which gravity and

magnetism operates through. Certainly, Tesla was very deeply involved with this, as well as Wilhelm Reich. The thing that is so stunning about the nature of where we are at, the end of Kali Yuga, is that around the 1920s, science wrote this out. Science which was becoming more and more and more materialistic says, "We can't measure this." Of course, people like Tesla and Reich would deeply disagree with that. But they would say this, "only matter you know, so then, just the science becomes *scientism*, because of their lack of acceptance of the fact that there is this, in the Chi the Prana, it's the Breath. That is actually, the breath that is *in* the ether, that comes *from* the ether, *out* of the ether, is that which gives life. All right, it's interesting also Mary, that in that, they also saw ether as blue sky right. So, the blueness of the sky was something that Wilhelm Reight was hugely into. You know that's actually an indicator of orgone. So that when you see, in certain experiments with electricity, this is like a blue thing that happens, you know, that which is the presence of hazards, your eyes, we'll see the Fifth Element.

M - That's interesting *because* they, the woman scientists who discovered that on conception there is a flash of blue light, that is seen under a microscope

D – Indeed. Yeah right right So, as you can see here that in the evolution of our understanding of these things, within this paradigm it's really a five-element system. But

it's more like, this is a mysterious, it's not like something that's like fire, earth, water, or air, which are actually very much more in manifestation. And this actually couldn't even be related to a psychological type, which is, as I'm mentioning is how we're using the four elements in this paradigm, as the four types, you know thinking, feeling and so on. What would this be? Well, I think it's just our connection to spirit actually. You know. I mean it's, as long as we have a connection to the fifth element, to the ether, we have a connection to creator. If we don't, if it just simply becomes such *involved* that it's all just matter, then we're not, we're no longer human you know. We've lost our connection to the soul, to spirit.

Yeah, I mean the word "soul," is more associated with earth and water. The word "spirit," is more associated with fire and air. That's another distinction between those two different realms and I'm using those words that unfortunately are interchangeable so many times. But they have a distinct meaning. I mean *onoma* or spirit are *always* "masculine" words. While soul and anima are archetypally "feminine" words you know. So, it's just another way of looking at the way the elements operate.

So, if we put this all together. I mean, why is it important to know this when you're doing astrology? And as we're now putting far more attention on this word, "dharma," as one of the key words along with your station of duty or responsibility, or

your way of life. There are, all these clues on the chart for what is your Dharma in the current life.

And Rudhyar says, "When you don't follow your nature, or your Dharma, there's a hole in the universe where you were supposed to be."

In my book *Origins*, I actually begin the book with this quote from the Bhagavad-Gita, and this is actually probably a great way of saying why we even do this type of astrology to begin with.

"It is better to do one's dharma, [now you kind of know what we mean by dharma] however defective it may be, than to follow the dharma of another, however well one may perform it. It is better to die doing one's own dharma, for to do the dharma of another is fraught with danger."

And that's from the actual Bhagavad-Gita....

The popular current time at Twitter verse version of this would be to say "Be yourself, everyone else is already taken."

So, what does it mean to "be yourself"? Well, that's exactly why we even do this kind of astrology, to help people get a sense of what that would mean, to be authentically themselves you know, because you can choose to be in alignment with that or not,

M - Right. And when we did our talk about what all we are talking about today, we are also talking about other places on the chart where we are getting a sense of what our dharma is. So, we've mostly focused on the modalities and how they subset into the elements, and how that gives each archetype a place or

a station of duty, or a way of being or living. And then, there are, this should be more common and familiar to those that have studied the paradigm *specifically*, that the dharma is also shown by one's natal Jupiter, indicating which spiritual path their soul is intended to follow. And it's specific by their natal archetype that Jupiter is in, and by the archetypes, modality or station of duty, and by the element of that station. And actually, if we wanted to go even deeper, the house that that Jupiter is in, would actually give a little bit more indication about where in one's life they would use it. So, this is amazing.

D - Jupiter becomes important particularly when there is no birth time, you know because Jupiter will stay in the same sign for about a year, being known as "the Earth Star." So that's kind of like saying, every year there is a particular dharma that is most out front for what humans are exploring. So, we have, when Jupiter is an Aries globally, then that's on the front lines. You know Jupiter in Pisces a completely different thing, but that is on the individual chart, it's giving you like an additional clue as to how to accomplish, why you were born, you know. So, there's not a hole in the universe. But it's helpful. I mean if you have a birth time, the Jupiter position is serving or is giving additional clues as to the storyline for current-life purpose. If you don't have a birth time and you can't know your ascendant, or you can't know your house positions, then as Mary says here, that it's based on the sign and the modality and

element of the Jupiter position, which will give you really important clues. So, if you have Jupiter in Cancer that's going to be way way different than if you have Jupiter in Aquarius. And it's giving you an additional set of instructions for current-life purpose. Using Jupiter this way, is actually the way that it was understood from India, where Jupiter is called "Guru," You know, it's sort of like the teacher, you know, "follow this path, and then, you'll reach your goals." Jupiter then becomes on the chart in that system, that doesn't even use Uranus, Neptune, and Pluto. Jupiter then becomes "the Way Shower," you know, what way of life did you did you come in to investigate or master, or that is your responsibility to learn about, that kind of thing.

M - It's so interesting once you learn about it and you realize sometimes, what Jupiter is guiding you with is so subtle. It isn't glaring at all. But if you look at what you were really interested in at 11½ or 23½ years.

D- Yes,

M - There is a pattern. It took me a while to figure out what that exactly was in my life, but it definitely was there. It's so interesting. And then we did have, an earlier vlog that dealt with the *other* set of directions that indicate Dharma, in yet another way. This again is a little bit newer information for the paradigm. And that's by the angles of the chart, they indicate one's dharma for their intention in four different ways, depending upon which angle of the chart it is. So, you've got your

Personal-Identity Project with your Ascendant, your Partnership and Relationship Project with your Descendant, your Right-Livelihood Project with your Mid Heaven, the Home-and-Root Project with your IC, which I like to think of as your ground of being, when all things go away, which Daniel beautifully covered in that vlog on the angles of the chart.

D - So now, unlike Jupiter, to know this on a chart, you really have to know your birth time, because the angles will change every couple of hours. But this really narrows it down in a very specific way to what your life-purpose themes are. What specific expression of a Dharma and element you came into to explore, and to learn about. So, these are like a set of instructions that are very very specific actually. But then all this understanding about the elements and the dharmas, the modalities, and right-brain and left-brain, and involution and evolution is just a way of having a deeper understanding that there's so many different pathways. And we human beings are different within one *larger* category, that we're all human. You know and I love the way you presented it, you know in the beginning it's like at first this masculine-feminine, and then it breaks down breaks up into the modalities and the elements. And I think we have just one more thing and I think we'll have completed our presentation here today. Whenever I try to describe this actually to a client and looking at the mystery schools looking at the Dharmas. This does not exactly

match. Like okay, which one is which, although you can get really close, all right. And this is something from India that I really love, which it's basically this understanding that there is one reality, there is this "I am that; Thou art that; All this is that." What is that? It's the One, the One reality, the One that's also mentioned in the Emerald Tablets, and in the consideration of the One thing. So out of that Oneness it becomes three: Sat Chit Ananda. And sat is that there is something that exists. I mean even in the western philosophical tradition of phenomenology and existentialism there's this question, Why is there something rather than nothing? Well it seems like there is something. So that's SAT, and certain places on the wheel are more about establishing being. And I mean in a way, in a sense that's more like the householder ones, you know, the culture-bearer ones. Then there's the chit. Chit, the One reality has awareness. Oh yes, that seems to be a factor right. I mean that's a reality, there's awareness consciousness. The ananda one, which now that we have a lot of energy in Pisces, Neptune in Pisces, I mean, this is I think a really important one to know. The word Ananda is sometimes called Bliss, but then that's not to be confused with light-polarized, bliss-bunnies, but rather it's the feeling, the energy that's felt is love, It's like a great attractive force, you open to the heart of the universe and notice it's loving, and you feel it. It's not just an intellectual concept, and that would be the Ananda. And, that's a water

sign, kind of thing, you know to feel that on personally and trans-personally. So different individuals are going to emphasize different ones of these. Ultimately, we're all three, but it's just another way of understanding great mystery.

M- Beautiful. Well, I hope this gives people a lot of insight whether they're new to the paradigm or if they've been involved in it for a long time because it does bring some unique insights. And I know it all started because I was quizzing Daniel about the elements, feeling that they were more connected to the masculine and feminine, and less than the modalities were. And questioning that word and wanting to get a deeper explanation of it, so that people can feel into it. And they can sense it more in others, if they happen to be using the paradigm to do consultations

D – Yeah. So we had re-visioned a good 20-years ago, using the words for modalities, you know translating it into service-to-spirit and self-exploration and culture-bearer. We still are using "element," as a word although element can be used in a lot of different ways. What are the elements of the chart? You know that's different than what we mean by the four elements. And now we can say five elements, but it's just a way of expanding our way of understanding astrology in a way that's more practical, more grounded, more a sense that's well, that's a hell of a lot better than using some buzzword like "rulership" or "opposition" or "hard angle" or something like that, you

know positive and negative, good or bad. We're trying to transcend that and to look at it in a more comprehensive way, so something that would be more from the place of the consciousness, if we put it that way of ether. There you go.

All right. Thank you Mary, for helping out on this. Slides are great and hopefully this has been of interest and help to those who are watching.

So yes, good for now, give us some feedback. Let us know all right and there are two misspellings in here and we'll get those fixed. Thank you all right