

## **The Full Spectrum of the Archetypal Masculine and the Archetypal Feminine in Intimacy, Sexuality...**

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SEPTEMBER NEW MOON VIDEO BLOG WITH DANIEL GIAMARIO

This month, I am joined by long-time member and student, Elise Hebert, Ph.D. to continue to explore the themes of sex, gender, masculine, feminine and men and women. Our focus here is on intimacy, sexuality and relationships. As always, we continue to develop a framework that creates freedom and authentic diversity of expression, far beyond the straight-jacket of cultural and historical norms. This video blog can also be seen as a follow-up to a 2021 seminar and a previous video blog from last year. These can be seen here:

<https://turningoftheages.com/media/>

<https://www.youtube.com/watch?v=06RSy...>

hello everyone uh this is Daniel GIAMARIO again, with our monthly video blog and I am joined here today with by Elise Haber, who has been involved in the school for quite some time. And AS THIS is one of the subjects that actually, over the years, we've most talked about and inquired into. And so, I thought she was the perfect person in order to be able to do this particular exploration this month. This is actually, you're going to be seeing this around the time of the of the NEW Moon. And so, that's the time period on this that we're doing this, which is near the end of September of 2022. So,

we are going to be discussing in some depth, starting out with an inquiry into sex and gender. BUT then also, for the most part going into different approaches to intimacy, and WHAT do we mean by intimacy? And HOW can the different expressions of the human journey be most valued and honored in a personal relationship?

So why not to put up the our title slide.

E - Okay

And we can discuss some more about what our intention is here, "The full spectrum of the archetypal masculine and the archetypal feminine in intimacy, sexuality and relationships." And this is a subject that certainly cannot be handled adequately or comprehensively in about an hour. So this is just really to introduce the subject. I will mention that in the first few moments what I'm going to recapitulate is a starting point of our inquiry is some work that I've been involved in for a good number of years, actually all the way back to the to the late '70s, regarding the issues of sexuality, sex, gender and these are topics that a lot of people are that are in talking about these days. And a little bit of background on that is necessary before we dive into the full spectrum. But let me just mention for those that are actually deeply interested in a deeper dive into this, I want to suggest three things. And there will be information on these things in the resources that will go out together with this a video blog.

One is another video blog I did over a year ago, with Mary on sex and gender, also an entire seminar from 2021, that we did on this issue, on this subject. But then also, we have an entire course in our school, which is a course on Relationship and The Inner Sacred Marriage Process. And that's a part of our certification curriculum. So, there's other resources if you want to go more deeply into the overview work that I'm going to present here.

So, let me just say, just a few things about this, in terms of my own involvement with this subject. I came out of the astrological renaissance that was happening in the late '60s, early '70s. And during that particular time period, there were so many different new ways of thinking about so much. There was Gay Liberation, there was the Women's Movement, but there was also we could call it "an attack," I guess, a re-evaluation of mainstream, traditional astrology. Where so there was the recognition number one, that there wasn't enough feminine imagery in it. So then along came "The Asteroid Goddesses," and the work with myth and symbol, and all through the '70s, that was a high point, a major point of my own research. But regarding this subject, by the mid '70s, it was very clear that liberation would come, or the ability to experience and the full spectrum or to at least value the full spectrum required moving beyond the cultural definitions of what a man is or what a woman is. And so during that time period, it was pretty clear that the patriarchal stranglehold of male and

female imagery was a great problem. So, a lot of the astrology that was happening in that renaissance time was to expand the view of this. Now, parallel to this time period, had to do with the word "gender." Now up until the '60s, pretty much, the only use of the word gender was with grammar. It had never been applied to sex, as far as you know men and women. It was like different words would have a masculine or feminine tense to it, or whatever. I mean. so there would be gender. The thing that's very interesting about English is that it didn't happen in English. So, there's a lot of defects in English language but that's not one of them. So, you basically have in the German language you have the Sun is feminine and the Moon is masculine. Same thing in Japan. Well in romance languages, it's the one most people think of, you know the Sun is a masculine, and the Moon is feminine. These are just some of the challenges when one was using the word gender. But then during the '70s and '80s, and it kind of went back and forth, there were certain feminist writers that started to interchangeably use the words sex and gender. And what has happened recently, is that now in many cases, and particularly in academia, "sex" is a verboten word. It's not even used you know, so everything is just gender. So as far as I'm concerned, gender is a hijacked word, based upon how it had originally been understood. Now this is a reflection in our Paradigm, where our view in this Paradigm is that, first and foremost we're all human beings. Maybe not human beings they're already AI, but I mean

organic human beings 300 years of history of *homo sapien sapien* is that we're all humans first. And then what happens is 99 ½% of humans are either XX chromosome or X Y chromosome.

So, we do live, we can make a case for this, cosmology, philosophically, and going back into the history of human beings back **300 years** we come into this world, which is a binary world. There is yin and yang; there is an archetypal masculine and feminine, and these are not the same as whether you're born in a particular cultural role as a man or a woman. So, there's a biological reality. Now there is, there are some human beings that are born with both. And there is also the situation that happens with the increased use of hormones and electronic stimulation of the media, there tends to be a few more percentages of people born that are both. Now that's a whole deeper subject that I go into and some of the other resources that I'm bringing up. But for the sake of this inquiry, just so you know where this is coming from, we do first, recognize through Venus and Mars, a woman's Venus biological-female Venus for a woman, biological-male Mars for a man, represent different possible expressions of being man or woman. So, they could be thought of as the gender-expressions and just so you know what the foundation of this work is.

Does that make any sense?

Anything you want to bring up regarding what?

E -No, that yeah that's making good sense and maybe you might

mention for same-sex couples, how would that work when you're looking at relationship and different gender expressions.

D - Well that's actually the purpose of everything else we're going to talk about here today. So, we'll be looking at the great variety of relational choices, different ways of being men and women that are not bound into what 1950's patriarchal culture thought men and women were supposed to be. But also not what the Hellenistic culture thought they were supposed to be. I mean my goodness, if we use the Hellenistic definitions, people forget that during the 300 years of Greek history, women didn't even have names, it was so patriarchal. So we cannot just go, and still wonder the traditional astrology, it was almost all entirely a masculine orientation. So, we don't want to be locked into any particular time frame in history. We want to come up in with a more global expression.

So, what you're going to see in our investigation here, is just one possible way of looking at the different gender expressions for men and women. But clearly, it's still that same revolutionary pervert that we had in the '70s, which is to move beyond what the culture said men and women were supposed to be. So, it's even today, I can have great compassion for the confusions about this, and how the younger generation does not want to be even binary, you know. Does not even want to, because they think that that's about what the culture says in men and women are supposed to be. So, there's a there's a desire for

freedom regarding all of this, and I greatly support that. When it comes to couples or you know, relationship possibilities. I never mentioned this to you Elise, but back in the early '70s there was a book that came out, and apparently, it's out of print. I haven't been able to see it anywhere. The book was called "Options." And the book had to do with every possible way human beings have tried to do relationship and sexuality. So, it listed like all: pair-bonding to group-marriage, to polyamory, to you know sexual. But any sex, it doesn't matter you know and every other, everything you can imagine. And at the end of the book their conclusion was, nothing works. Now of course, that's a way of saying, "there's not just one way." You know these at that and so, that's the really interesting thing about human beings. Human beings really have choices you know, we even have choices is there's no right one, right diet. You know, we just happen to have a stomach that's halfway in between being a carnivore and a cow. You know, that must have vegetables right, you know. So, we can go many different directions. So, there's not just one way. The same thing is true for you know, sex and relationships. It's not just one way. They're all these different options. So, to say that nothing works, was simply a way of saying "there's not just one way that everybody should be following," right. So, is that what you were questioning about here?

E - Yeah. I think just you know, sometimes people ask about that when I'm talking about it. You

know, How does this work for same-sex couples then, right?

D - Oh okay. On that particular issue.

yeah

What we're going to be describing here with the different genders, the 24 different genders, with Venus and Mars positions. It applies archetypally, whatever your sexual preference is. So, I've had the opportunity over the years of doing actually hundreds of sessions for a gay and lesbian people and couples. And it really is not any different as far as the archetypal projections and expressions. So, and this applies across the board, for when it comes to different relationship, intentions.

Good to know

D - So, why don't we go to the next slides and begin to dive into the core material of our inquiry.

E - Okay, so did we want to touch on these, or go to this one first?

D - That one first, right. So, one of the ways that historically on many different cultures but certainly the one that most is represented by the words yin and yang is China. And but this is the same kind of thing it's woven into Hellenistic and the Ptolemaic astrological system, where they would basically determine certain signs, or certain planets as being either more yin or more yang, And I approached this from a archetypal perspective. And in other words, when we're talking about

archetypal masculine and feminine, we're not talking about "Does that mean a man? Does not mean a woman? right So, here we have this particular sort of gradient where you have on the far-left maximum yang or maximum archetypal masculine. But then you can see here, the top line would be say, "a person born biologically female, with their Moon or Venus position in one of these signs. And some of them are way over to maximum yin, and some of them are actually very yang. So actually there are many people born biologically female, who are far more toward archetypal masculine. Like Aries, Leo, Scorpio, and this is more related to our current time. This would look a little different say 200 years ago, or a thousand years ago. It could be looking different even 30 years from now. All right? But this is the experience we've had in the school of how these things play out as far as the archetypes themselves, not whether you're born, what a man or a woman is supposed to be, And the same thing here if you look at the last line, where you have a masculine line would mean if you're born biologically men there, so you basically have obviously Aries, Leo, Sagittarius, Scorpios being very toward the yang, actional. But then there are expressions of biological men that are way more toward yin. Pisces, Cancer things that would generally be called, "Well that's a woman's thing, or something you know."

No these are archetypal Expressions valid archetypal expressions the masculine right. So, Pisces, but you see that some of the same ones are over toward yin, because Cancer

and Pisces, Cancer you know, and Libra these days, and Virgo, are the ones that are clearly the archetypal feminine ones. You might be surprised to have Libra in there, but for men, Libra is so much about *others*, so much about personal relationships, that it certainly doesn't show up as you know, sort of a macho-male kind of thing

E - Right. I was curious about Cancer coming before Pisces on the bottom line, and I was assuming that was because of a Cancerian male, maybe in a father role

D - that's right. A more a more responsible role of taking care of others. So that, because they're born men in the current culture, and if they are like in a company or if they're in a family, if they're in a position of some degree of responsibility, where they're providing nourishment, then it's a bit more actional, than Pisces. The same reason why Taurus is over there also. Yeah, there's going to be, I mean this is certainly one that is open for further inquiry for sure, because the, even a Taurian-type male, which is more about, Taurus, is more about receiving, it's not a giver, it's the receiver aspect of both men and women. But men are not usually trained to be receivers, the way we would normally think. So therefore, there tends to be, for the Taurian-type male, that they may actually express themselves a bit more actionally, But their intimacy style, their way of wanting to be loved, is going to be that "I want to be given to."

Right,

D - You know, rather it's not a macho I'm in command and control in the actionable party. So that would be, this is more like how these are ways of understanding that are relative to our current time. You know they're the, if I was doing the, you're going to see here shortly, the Card Deck, and some of the imagery that we presented. But this is all relative to our current time. If we did a similar kind of thing you know, 100 years from now, this whole schemata might look a bit different

E - Yeah, and your view of the archetypes is similar to mine. In that they're not set in stone, they they're flexible, and they like you're just saying, they change with the culture. I mean archetypes in 30 years could look really different at the speed that we're going, with change, right now.

D - So that's a really interesting point because I do think from a Jungian perspective, there are certain archetypes that are more eternal,

yes,

D - Like mother, father and like which from a spiritual perspective is called "Christos - Sofia," You know, so you have the primary elements of our journey. All right, the even there though that, boy I'm just realizing we could have a great conversation about this, just this piece. Because in my own research if you go further back into pre-Greek and even way back in Hunter-Gatherer cultures, that the preeminent, the first

principle is feminine out. So it's like the whole overall womb of all possibilities. And so, of course, Christianity and the religions of the book, turned that around. So, they tried to turn to the masculine principle as number one, but there's even elements of it in early Genesis that shows the different way of looking at that. But they're still like, those are kind of eternal, right. But meanwhile, these, this is one of the distinctions between Jungian's view in the post-Jungian, right

right.

D - people like Charles Ponce and some of the tremendous women writers that have come out of the Jungian Community can recognize the different time periods in history, will alter the archetypes you know. So, Hera, the statue of Hera 2000 years ago is going to not be the same as now, you know. So, there is, the Eternal archetypes are not Eternal in the sense of the way Jung made it sound like. You know like it, "no matter where you are in the world, the collective unconscious you know, that they all look the same. They don't." That's not our /my view

E - Back to this chart here. This continuum, one thing I found really interesting and that's why I'm so glad you put this together is that Aquarius is closer to the middle, because I mean it's definitely, I don't think of it as actional, but as I was, as I've been studying. I've thought of it as masculine because it's an air sign, but it's so terrific to see these

places along and continuum to get a more refined flavor of each of them.

D - Yeah that will actually come up when doing a deeper dive into the relationship axis, you know.

So, you would have for both men or women, if it's Leo-Aquarius you can actually understand how one is more actionable than the other. Leo being more than Aquarius. But it is true that Aquarius is archetypally masculine.

In the previous video blog that I did with Mary last month, we had some of the diagrams, you know showing how fire, air, water, and earth. You know, from the most subtle to the most dense. And so, if we applied that to yin and yang, or archetypal masculine and feminine, Air and Fire are closer, getting up to the top of a pure yang. Well the ones of Earth and Water are getting closer to them to the more maximum yin, And that would be true for both men or women, you know. It doesn't matter your biology on that one,

E - right. Right

D - So I put up here that relative to the quote West meaning the U.S EU-Crown colonies and those who have been overshadowed by it, you know. So, this is sort of a modern quote Western the way it's played out, I mean this would not work the same way in for example, the Philippines, unless except for the intellectual elite, you know. But not for the Catholic substratum you know. Then you have to actually translate it into a Catholic world-view

E - Yeah I could see that.

D - So let's look at these next two that will also Advance our inquiry into this full spectrum.

Now we certainly are not going to have a chance to go through every one of these, but what this was inspired by, was the work of Tony Wolf, Jung's companion. his medial woman, and also kind of a courtesan type for a while. And she had a marvelously original contribution to archetypes, by dividing the feminine principle into four types. And that's represented here. And the words she used were like Amazon Women, whose identity are based upon accomplishments achievements and freedom, Star Women and so on. And then the Mother, Wife which was what Jean Bolan would refer to as the vulnerable goddesses," or the vulnerable expression of the feminine, because their identity is based upon a partner, or their kids. And then, you would have the Hetera, the word that Tony Wolf use because of the even then, back in the '20s, the pejorative connotation of the word "courtesan," right. So, it's basically a full exploration of intimacy as art, not for the sake of having kids or fulfilling a marriage vow. And then the medial, which would be that that a full-on connection to Spirit, a complete in-service to Spirit dedication. And you can see a general sense here on this schemata of how the signs line up. It's important for those that might be not that familiar with this body of knowledge, this is not based on Sun sign okay. I mean although you ascertain flavors from Sun sign, but this is much more based upon your Moon or Venus or Rising sign

positions. And particularly for women, the Venus position, and for men, the Mars position. We have, this is one of the main inquiries we use in our course, and we went into it more deeply in some previous seminars.

So, let's look at the next one and you'll see a similar schemata for the archetypal masculine. This is just inspired by Tony Wolf's vision of this, but this plays out a slightly different way. There have actually been some writers in the last 20 or 30 years, I think you know, who I'm speaking of. Their names escape me right now. They write these books on male archetypes, you know. So you have you know the King, you have the Warrior, you have the Lover, you have the Priest. You know there's different expressions archetypally the masculine. Well since we're doing a full spectrum approach, not just four, they kind of play out at our current time like this.

So, what's in red here, is taking it all the way back to hunter-gatherer at times, prior to patriarchy. So, you would have these four as the head man, the hunter there really wasn't one that would have to do with the Lover, and then he would have the shaman, or the Clown, you know. So they said that's comes from the work of Robert Lawler and others that go into how the masculine was understood before it got split off entirely. Before men got split off entirely into just a Sky-God, and so you get the fuller sense of the possibilities here. That's why I put those in. And then we would have a lot of the other key words for these

different categories. And you'll notice. And I'm sure, at least you couldn't help but notice what's down at the far left on both of these.

E - Yes I did. I said to myself, "Wow look at Aquarius, it gets to just be itself, so freely in these... you know pretty much, it can

D - yeah even more free in some ways than Gemini, because it's an Outsider or an Outlier can be anything as long as it's free and unique Gemini. What makes Gemini less free is that it actually has an in-service-to Spirit role. While Aquarius is far more, it's like the utter epitome of self-exploration, expanding consciousness as wide, as far, as possible, for its own sake

E - right.

D - Did you, were you noticing anything else there that sparked your curiosity or interests, before we go to the cards?

E - Nothing in particular, just again it, it really, this and the yin-yang continuum just really deep in everything. So I'm appreciative of you putting this together,

D - But this is still in a sense, prelude in our conversation today to how, on a more practical level, this would play out in personal relationships. And then, also depending on what your intent is, for a more agreement-oriented, long-term relationship, you know what is going to be fulfilling or not.

right.



D - So why don't we go to the 24 genders, then back

E - Should we start here?

D - Yeah sure. So, this comes from the Divination Card Deck that our school produced. And this is from the 24 cards representing the Gods and the Goddesses, or we could say in a more modern language "The 24 Archetypal Expressions of Men and Women." So there's 12 Goddess cards that are the 12 Venus positions for women, and 12 Mars cards for 12 cards that we could represent Mars for men. And so here, we created these cards, so there would be a kind of a flavor or a kind of a, what would we call it? A *visceral* sense to them, you know. A sort of feeling, and try to engage as many of the senses as possible, mind and senses as possible in looking at this.

So, if you remember, Aries was one that was way to the end of the spectrum of archetypal yang or masculine. And that would apply to a female, a woman born with Venus in Aries. A lot of times the Moon comes into play too, because in this Paradigm, the Moon is your lineage. You come in with that. So, if a woman comes in with Aries Moon, then there's a certain flavor to this. This has very much to do with commitment to a cause, or a purpose. It has interesting applications in relationship-intent, which is the capacity to commit. Kind of a black-and-white, all-in commitment, kind of thing. But Aries is not always relational. So, I mean, so Aries I mean, there's many images for Aries for particularly,

ancient imagery for women Aries, that it's not about a wife, you know, It's about someone who is defending her people, or the Joan of Arcs, the Queen Boudicca and so on. Now again, we're not going to have a chance here in our limited time to go through every one of these. We can briefly go through each one of these, remembering when you're looking at this, that we're applying it to 12 Venus positions, women; 12 Mars positions for men, to get a flavor for them. What I want to suggest as we go through these, Elise is the ones that particularly you've experienced. I mean not in your personal lives *per se*, but like in your counseling work, or you know in your awareness of the people you work with, and the culture around us. The ones that you think require a little bit more investigation.

E - Yeah. Well on Aries itself, when we get to the relationship axis, I have some questions about that about how Aries and Libra

right,

E - work together. But I've seen areas in that black-and-white, all-in commitment, the loyalty that I've seen in here is extraordinary. It's extraordinary

D - Nobility of purpose, I mean I think at its best *within* the framework of patriarchy, that nobility expression of Aries is what was originally meant by the word "chivalry."

E - Yeah, and so with Aries it's I guess that all-in, black-and-white commitment is, kind of what it's up to. And as far as intimacy, since we're talking about intimacy and sexuality, it seems like that's an area that it doesn't know as much about, of course, as some other signs would.

D - Yeah because it's fast, it's strong, it's mission and purpose, "I am here to protect you, don't question how deep my feelings are. *because* I'm 100% here to protect you," you know. That kind of thing and "Don't question my commitment you know. Why are you continually trying to find out what I really feel?"

E - Yeah that was a good Astro-drama on that. That was good

yeah yeah

D - and it's also I mean, just to be somewhat you know generalized about it. The intimacy style of Aries for men or women is fast.

Fast

D - I sometimes just in general, use the expression "velocity addict,"

right

for this

on the go,

D - come on, slow down, slow. So, this is like the often the Judgment that in certain cases you know, in certain circles where women will

have a concern that the man they're with is just too fast.

E - Yeah, and what I always say about this, a paradigm we're trying. we're talking is that once you know these things, you can have great compassion for a partner, who may be moving really fast. But if you don't know that that's that person's archetypal makeup, part of their makeup, you could be making all kinds of judgments about it

D - Yeah. This is actually part of the deeper relationship counseling work that can come from this.

So, for example if a woman happens to be with a guy with Mars in Aries or Aries Moon, but that's not what you're wanting, it's not necessarily the case to say they're bad or wrong, but because, that's just the way they are. So, you have a choice to either take it, take them as they are, right. Or to choose not to be with someone who doesn't match what would work for you. In other cases, if two people really love each other, and if you happen to be with someone who's not the style that you initially were hoping for, you can in fact, work it out, but it requires both to be on the same page you know. So, you can say, "Well I get how you like it to be, so I'll give you four hours on Thursday morning, and a few hours on Saturday night. And, we'll value how you like to do it. But meanwhile, you need to be equally sensitive to what my needs are," right.

E - Yeah, should we move to the next one?

D- Yes okay,

Taurus in our school, our view of Taurus is a bit different than the Sun-sign descriptions of Taurus. When I say a bit different, actually that's, a lot different. So that which we're trying to revalue, Taurus, in a in a really deep, valuing of intimacy, physical intimacy, even emotional intimacy, but in a very savoring kind of way. And to say in a sense it's absolutely the opposite of Aries. So, Taurus is like, "This is really good. Why not have it last as long as possible?"  
All right,

D- there's no other place to get to,

E - Right. So slow so it's so this Paradigm is so different that I don't know if you remember, I didn't even know what the shadow side of Taurus was. I didn't even know what it was. And every time I listened to things about Taurus outside of our school, it's associated with money and stubbornness. And it was like "everybody's just missing the boat completely."

D - yeah I mean I have clients all the time, who have a bunch of Taurus but they're completely on the shadow side, it's all about security and how much money. And they don't even have the capacity to really savor or enjoy what they have.

E - Yeah, that's a good point,

D - but it also brings out, you can see, from the imagery here, the way the masculine version of Taurus looks. It's an Earth God

E- Yeah,

D - It's an Earth God and actually in the old days, before patriarchy, the Earth God gained his sovereignty, by marrying the land

E - hmm

D- And obviously you know the female version is beauty, aesthetics but it's not just to be like the cultural view of beauty, but it's rather that that's a version of the Goddess that defines what beauty is, and aesthetics is, and it is also not a superficial expression, but they bring it into the depths of their being. Every one of these could in fact, we do have the deep dives into every one of these on separate video blogs. But the purpose of our discussion today is actually to spread out, to see the entire spectrum, and to be able to value each of these within their own sphere of expertise. And all human beings are not the same. We're all human beings, but each expression of each of the 24 gender archetypes, a man's Mars, a woman's Venus, describes these different styles and different approaches.

E - So, on sexuality and intimacy I mean, we know Taurus is slow, wants to savor, explore pleasure and intimacy, just for the sake of it.

D - Yes

E - is there anything more you could say about that? Well, yeah the other factor is it's not about... it's about receiving but "right receivership." So, it's not indiscriminate receiving.

Yeah,

D - So because part of being an Epicure, part of aesthetics and intimacy, the way we're looking at it here it's about knowing what's good.

E - You once told me when a Taurus person walks into a room, they're gonna know right away if it's right for them or not, and so that the whole environment, the whole situation has to be right. And that's what you mean by "right receivership," Otherwise it's just a note

D - Well meeting the standards of what intimacy from the perspective of Taurus really is yeah

I mean like a Cancer form of intimacy might be well "Gee this is to provide nourishment or to have a child right, or to take care of others but this is the this is an entirely different emotive it's the savoring of intimacy for its own sake, including physical you know. So there's other forms of archetypes that the intimacy is the physical aspect of it is extremely low priority, right

E - Right so for a man that identifies or has Taurean archetype, a lot of that or maybe Mars in Taurus and that's Taurus is the biggest receiver sign of the whole spectrum. How does that go for a male in Taurus How would sexuality, would the man who identifies with Taurus or has a lot of Taurus energy want to be receiving from the female?

D - they want to be adored as having great Aesthetics they want

they want to be valued for their uh great um taste and color and their great taste and food you know things like that you know it's basically an Epicure expression. But and I'm speaking of it in the most positive attributes. I mean every one of them has their shadow. You're inquiring more deeply here into Taurus. I can always tell you my favorite story about... I used to live in Los Angeles in the late '70s and many of my clients were women who had gone there to make it big in movies or music or you know models or actresses and so on. And they would act they would always show me the charts of their boyfriends and invariably their boyfriends had a lot of Taurus and of course they were gorgeous guys. but the women would always say the same complaint, "All he does is just lie there, I have to do all the work. He just simply wants to be adored, as if he's like this beautiful courtesan who now is incarnated in a beautiful male body. But I have to do, I'm the one who does the, who takes care of him even."

E - yeah so okay, that's what I was looking for. Yeah did, we move on

yes okay,  
so her's an air one (Gemini) but it's not to the aggressive male version right, So for men or women, this these here it's really similar that there's elements of the Gemini god or goddess that are shapeshifters that are free electrons, magical beings, who are ones that consider life to be a dance, or acting, or for the fun of it, making light of whatever of those take seriously.

That's what's always been considered to be connected to the coyotes, you can see that here on one of the cards, it's actually on both cards. But it's also that like sort of the butterfly kind of thing you know the female Peter Pan and then the masculine version of it I mean is this often like the Native Americans you know, like the Kokopele, the itinerant musician, the flute player, the magical being who can be anything he wants to be And both of these are outside the rules and regulations of even the chief. You know, the average of people in the culture don't have to follow, they follow certain standards, but not Gemini, it's in-service-to-Spirit. Their action is not out of self-interest. There is a... if we were going into great depths on every one of these. So, I'll just mention about Gemini. There's a well-known male version of Gemini, which is the western with Spain, France who had a version of Don Juan. The Don Juan loved women, just as Hermes loved women. But he would shapeshift into whatever it is that he believed the woman wanted him to be. And it was usually a very magical encounter as long as the woman did not project boyfriend, husband, or father, you know. So that's just basic. I'm not saying all Gemini types don't at some point, want to have a bond with someone. But the general Gemini characteristic is to remain free, but to actually show up in a magical way for how the partner wants them to be.

E - yeah yeah,

D - But also like we were talking before, it's more similar to Aries in the sense that its experience of intimacy is not the feeling function. It's a mental kind of thing. You know, I can sense in I can mentally pick up on what that other person wants me to be, and I'll be that.

E - And then move on awesome

D - Right and remain free  
Yeah, And so here we have the, we looked at this on the schemata before. That for the far end of the spectrum toward the end is this, for both men or women... And here we have in patriarchy the Cancer, it could be the nurturing father but it also, in a culture, can be the person who in some ways is similar, like an ally of Aries, they're the ones that provide the safety and the security for their family, or for their city, or their culture. The Aries-Cancer combination. You know, we always find that like an fireman, you know or sometimes in the best sense of it, the most idealistic sense of it, the police yeah, not the militaristic you know, kick-ass version, but you know the ones that are really caring about their family and community. In many, in our current time period, there are many of couples where the woman is the Amazonian. She's out you know, beating the men at their own games actually. But then, her husband, her partner is like the one who's taking care of the kids, which is very authentic and fulfilling, if it's Mars in Cancer right. We always find this also when women meet men and maybe the woman is very clear she doesn't want any kids, but if she has a partner with Mars in

Cancer, I mean he would legitimately want to have that experience at some point, you know. So, these are, I'm not trying to say it 100%, but I mean THIS is usually what we find over many many different cases.

So we've gone through here four of them and given examples. Maybe we can just briefly go through the other ones so that we have enough time to touch on the Relationship Axis.

E - For sure.

D - So here we have another one that's way toward the yang, for both men and women. And this is different than Aries, this is about pure creatorship, you know, "I can you can make it up any way you want." The vision carrier, the alpha leading, the leading man, the leading woman. But the reason why that card on the right, I mean it looks like a child of some kind right, is that there's a Leo quality. That is about being a really healthy two-year-old, or a child, where they're not like trying to please anyone. You know, they're just making it up any way they want, and there's a courage to it, there's a playfulness also, like Gemini, the ability to just have the freedom to be creator.

E - yeah

D - And then inspiring others to be that. So that's another ingredient of it you know, it's actually the only other one of the archetypes that even has a flavor of receiving *Because* in an intimacy style, I mean, if you happen to be with a

partner with Leo, oh my goodness they want praise. they just to love, the "Oh you're so incredible! You're so amazing." But unlike other archetypes, that doesn't go to their head. It actually causes them to be more vulnerable. "Oh, you love me just as I am. Wow," you know, that sort of thing. This always works to give them praise.

E - Virgo.

D - Now the Virgo archetype could have its own separate video blog. This is one that maybe, the most comprehensive version of intimacy that exists. Because I mean, the word I love for this one is "discrimination." So, it's not critical, picky, judgmental. It's just that it's wired in such a way that intimacy, at whatever level of intimacy, it is spiritual, emotional, psychological, physical. Whatever level, it must be sacred. So, for Virgo, secular sexuality is a very low priority, as would be the kind of wifely-duty, or husband-duty kind of thing, you know. Where you know "we're in a relationship, so therefore there's certain things that are expected." No, the timings have to be right, but all the levels of intimacy need to be addressed,

right

And this can be in our current time period, although men are getting a bit better with this Very difficult for men in general to understand this about to Virgo when it shows up in their Virgo partner.

E - I can really see that and I've heard about that personally in my life with people I know. Yeah

D- There is a more emerging version of Virgo for men, which is different than simply the judgment of it as being workaholic, or not even being intimate, or not being available for intimacy, which is the diversion of the masculine that just considers the sacred feminine to be the most fascinating thing that exists on the planet. So, they create space for it, and they know they can't ever totally figure it out. But they do find it as interesting, if not more interesting, than their work. Than their work

E - Right, like the high priest of the feminine right?

D - Exactly yep. Yep but in it from a sacred perspective, right. This is not like the guru who has favors from the female disciples

E - Right. Now I understand. Libra,

D - a greatly misunderstood one in our current time. In fact, I've had members of the like generation in their 20s, and so, "Well Libra is just stupid or Libra is purely patriarchal you know, because it's actually the, and obviously a lot of Libra that is out there is codependent and patriarchal as far as the, maybe the Christian, male-female relationship. But we're speaking here of conscious, equal, partnership and the value of a bond with another person. Not because you have to, but because it's a choice. And so, it ends up becoming the epitome of

collaboration. So, for a man who has a lot of Libra, they're great strengths or as Jung put it, "his sword quality," you know, is his capacity to be a good, to relate, to be a good-relationship guy.

So, if you happen to be with a woman with Venus in Libra or a man with Mars in Libra, they want to be valued for their partnership qualities, and so, a very interesting advice I generally give is that you... Let's suppose a woman is with a guy with Mars in Libra and according to her, maybe she has a lot of Capricorn or Virgo right, and she has this view "a partner should have these 12 components, and he only shows three or four of them."

Well, it's way better to give him strokes for those three or four, than to judge him for the ones he doesn't do well, because then, he'll more likely to want to develop the other ones. Because they want to be a good partner

E -Yeah, I've experienced Libra energy and it wasn't anything I'd experienced before. And I was amazed at how much back and forth happened. How much the person inquired about what it was I was feeling or thinking. And there were just these kind of conversations that went back and forth, in a way that I hadn't experienced before. I mean

D - And there is of course, there's the shadow side of that, which is you're in a relationship with the Libra, and then it's like the standard issue. Like his caricatures of this, "So what do you want to do dear?" "Well, I don't know. What do you want to do dear?" "Well, I don't

know.” What do you want to do?  
You know, so basically no one is  
actually taking any action

Yeah or they cannot take an action  
until they see something clear in the  
eyes of another person. You know,  
so that that answer is what I think  
your question was going to be about  
the Aries-Libra axis.

E - It might, well let's get there and  
go on to the next one Scorpio.  
Utterly, completely visceral but from  
an actional perspective it's not the  
caricature of Scorpio being hidden  
and secretive and denied and  
repressed. So, I mean Scorpio this,  
look. Again this could be a whole  
video blog just on this. In some  
ways it is exactly the opposite of  
Virgo, where Virgo's intimacy is top  
down, but it can certainly include  
sacred intimacy, you know, physical  
intimacy. But Scorpio, if it ain't  
happening on the first or second  
chakra level, then either you feel it  
or you don't, you know. So, the  
ability to value that aliveness is  
super important. Go ahead

E - I was just gonna, I was just  
thinking of what you've told  
Scorpionic people, which is, “if  
you're in a relationship where your  
battery isn't being charged. Well  
then, that's a clue that you might be  
in the wrong relationship for  
yourself, right? You know, why?”

D - So why do you? Well, it was only  
good in the first year. Well, how  
come now it's the 20<sup>th</sup> year and  
you're starving for having your  
aliveness stimulated, you know.

E - And I think for Scorpio too, for  
all the other signs, I think it's very  
difficult to understand that  
sexuality, may be intimate style of  
Scorpio, unless you've had an  
experience of it. Because it really is  
like this person has a weather vein  
above them, and is channeling the  
energy of the cosmos down into the  
person. I mean it's really, we're  
actually up...

D- Or actually from the center of the  
Earth, up. Also, I mean so that's  
why it's like before patriarchy, the  
example of this was the Shakti  
feminine. That's why we put this  
closer to the yang side than the yin,  
the yin side.

yeah

D - Because that was the time in  
history that the feminine principle,  
through Shakti, was the active  
Force,

E- Right.

D - And it's also, in my opinion, one  
of the reasons why core patriarchy  
hates Scorpio. You know, they  
turned it into witches and, “how  
dare a woman likes sex,” or  
something like that. Islam is a good  
example of a problem, as is  
Catholicism, in a lot of ways.  
Here we go, here we have the female  
and the male version, really similar.  
It's toward the yang, but in the  
sense of “looking for the truth,” the  
visions, going to meaning and  
purpose, to boldly go where no one  
has gone before. It's an example of  
both male and female that are in the  
Quest for the Logos. You know this



is for women, way connected to what is referred too by "Sophia." And so it's not Mother Goddess, it's not Shakti Goddess, it's the Consciousness and the Consciousness or the Chit, c h i t-expression of the feminine. And the masculine is in quest for that. You know, it's like looking for the Grail, looking for the freedom that comes by fully knowing male and female.

E – Yeah. Qe'll save my questions on this for when we get to the axis.

D - Yes this could actually be, Part 1, of a further investigation, that could be just around how to value each archetype in a relationship right. It would actually be a slightly more. I won't say intellectual, but a slightly more, a practical application to what could be something I've done around fireplaces or with small groups. Like, what are the foreplay, styles between men and women regarding the different archetypes, you know. So, I mean I'll give you an example of this, when we get to Aquarius in a moment. So Capricorn is about knowledge and practicality, and honoring some respect. They're really the desire for respect. I mean THIS is the Elder Place on the Wheel of Life, and they've done their research, and clearly, the shadow side of this. But the positive side of this, and WHEN you have the Capricorn archetype is, they really do want to be of help, and they want to be able to share what they've spent their life gaining knowledge about. Sure, the downside can be that they're a know-it-all, but if you give them in the opportunity to share what they

know, not as a control program, but as a desire to help. Wow, what a great person to have as your partner; particularly if you have a family or you're running a business or you're making it work, trying to make it work in the world

E - Right. Right yes, I relate.

D - And then, this is always very embarrassing when I look at the way the artist did this card for the God. He was taking photographs of people, and I didn't know he was going to do this. But he put a younger picture of me on there, and I'm certainly not Aquarius, but it describes the exploration of consciousness for its own sake.

Now see, when it comes to this, is like Sophia also for women, But as far as like an intimacy approach, it's classic. I mean I've known so many examples of this in my own life, and with clients and so on, where what would be, how do you relate to an Aquarian type? You certainly might want to say, "well they might say, 'Well let's first meditate together,' or 'Let's first discuss this book list,' or 'Let's first look at it from a spiritual/ slash intellectual level,' you know. And then, if you pass those tests, then we might consider other things, right.

E – Yep, I get that too,

D - And then, we have this one, which most resembles Cancer, but it tends to be more transpersonal and so, the Piscean approach is wanting to... their capacity to sense into how others feel, particularly from the

perspective of where their grief sorrow and hurts are. And wanting to be of help. But that leaves out an ingredient and that this sort of standard Pisces kind of things. But it leaves out something that is really super important to understand about masculine, Pisces. It would be true for Pisces for the female Pisces also, but there's an interesting approach that we find for the male version. And it's this hunger for expanded states of consciousness, a hunger for rapturous, altered states. Now that rapturous, altered state can come in the intimacy, you know. So, you merge into a place that is transcendent, and it's different than the Scorpio version, right. But it also for men, since it happens to be a giver position, you hardly need to ever say this from women Pisces, because they obviously know it's a giver position. You know it's a part of the female principle. And what women are supposed to be within patriarchy as being givers, anyway. But for men, Pisces is the great, ecstatic joy of assisting their partner. And again, I'm saying a woman. But IF they have a same-sex relationship, then it's still the same archetypal expression, the great joy of providing the experience for their partner to have their maximum experience, assisting the other and just going all the way with what they're capable of feeling

E - This is Dionysus, and the Monads, right?

D - Like following him over the hills with this intoxicating substance and getting out of their race, music, the best drugs, you know.

E - Yeah and that actually is early Jesus also, you know. So I mean, not post. I see and Creed Christianity, but in the earlier versions, which is the just the male disciples usually got kind of upset that he was hanging out with the women that much. Thank you

E - Can we move to the axis now?

D - Yes okay. Now this is just a taste of how this would apply to answering questions. Like "Well, if you're going to be in a long-term committed relationship, number one, why would you want to do it? And number two, how can you tell if you're on the right track?"

E - Yeah, I find it interesting. At least you put the Taurus-Scorpio one in first. So, this is the so-called Tantric One, the Visceral One, the Life Force one. Either you feel it or you don't. And so, the bottom line for being in a partnership or a relationship, whether it's your mate or whether it's any kind of collaborator, is that it takes you further than you've gone before, into feeling. You know, going beyond. The edge of what you previous felt, taking you deeper into everything, you can feel the edge of aliveness is what the purpose of the partnership relationship would be. So, if you're in a partnership, let's say, where you got married in an early age and you know, you wanted to have three kids. And then you get to your mid-40s, and it's an empty nest, and "Wait a minute, I'm Scorpio rising or Taurus Rising, you know, what am I? I don't gee, I haven't had those adventures yet. You know, so you

want to explore this more. It can happen at the beginning too,. I mean. So, I'm just saying that that's an example of what comes up sometimes. So, this one is about what's happening in your emotions and your physical body, is it aliveness or not?

E - Yeah, something that's coming up here is that if you were a person that married or partnered with somebody who had this rising sign or a Mars, or some something like that, I can imagine, that desire, discrepancy, would come up quite a bit and...

D - Yes, have you seen that in this situation?

E - Oh my gosh, yes. This might be controversial to put it this way, but you know, I've had this experience of working with couples, And they're in their 20<sup>th</sup> year, 25<sup>th</sup> year, and one of them... the reason they came to counseling is because one had been caught having an affair. So, if the one who had the affair was Scorpio or Taurus rising, or it could also be you know, Venus or Mars in Scorpio too. And then, you look into what the nature of the relationship had been. Oh my god! "Well, we only got together because our parents wanted us to get together." Or "We only got together in order to have a family." Not being critical of that at all. That might be one of their intentions. However, if that intensity and passion and aliveness was not there. But usually what I would say, "Well how did you, how could you possibly have waited to the 20<sup>th</sup> year before you finally did

something about it?" You know, I think this should have been part of the any kind of counseling in the second or third year.

E - Well, this is in the sexuality and intimacy department. That's why this is really important. When you get together with somebody, you can kind of hone in on, are our styles similar? Or if they're not, is one able to meet the other, like you said, "on a Thursday I'll give you four hours of my time." But it's so, good to know these things up front.

D - Yeah yeah, it's like putting all the cards on the table up front, and it's... I'll reserve that for a Part Two. Oh, it's just some experiences I've had where I get a couple to work with, but they haven't had sessions originally. And then, I'll see you know, that, "Oh my goodness they don't match up. You know, how can I say something in this session you know that it's a whole other thing, about counseling, but never mind. Let's go into the next one

E - Alright Gemini, Sagittarius, space, Freedom, Quest mate, trail mates. The reason we're together, is because we have "highly prioritized our relationship, meaning and purpose and philosophy and adventure and spirituality." The number one reason why they be together.

D - Yeah,

I can give you so many different examples of what can possibly happen here, where the man or woman is with a woman who's not

with a partner is not on the same axis. So they're trying to convince the partner, "be interested in my spiritual path, be interested in the countries I want to go visit. Be interested in my interest, in meaning and purpose, and so on. And the partner says, "That's just my wife's kooky hobbies, or "Oh that's your department dear, you know, so that can be a real trouble So that ends relationships. If the woman is, the man is, strong enough to recognize what their intent is.

E - Yeah, my experience with Sagittarius, and I've told you this before, but hadn't had a lot of experience with it. And when I did, I thought, "Wow, this is so interesting. This, the conversation and curiosity. And then, I quickly realized that there isn't a ton of emotional depth to Sagittarius,

D - Right, Right, Right. So, in this case, the intimacy, *because* **remember** the word intimacy simply means "closeness," intimacy is "connected to inside-interior Well physical sexuality is only one of the expressions of intimacy, So therefore, in some, like an example Temple of Aquarius. You know the intimacy is spiritual or intellectual intimacy right, and here it's philosophical and adventurous intimacy. Not like the visceral per second-third chakra stuff. That would happen with Taurus, Scorpio.

E - Again, so good to know right? That intimacy doesn't mean just that one narrow version of what we think it does, and the example we

gave before about Virgo, which I think will come up here next, you know, which is comprehensive, utterly sacred discrimination about what intimacy is. So, I mean, they would just be, if their natural tendency, if they just listening to what we said about Taurus-Scorpio, it's like "No."

E - All right we'll move to the next one, Pisces-Virgo

D - Yeah and well, this is the one we've described as "you're with a partner *because* it makes what you were born to do - in-service-to-Spirit - easier to do. And so, that individual in these days, it's like an equality between the two of them, you know. So, I mean if your sacred work was you're a singer-songwriter. Well then, the partner is the drummer or the manager right, the priest and priestess together, it's very different than the patriarchal version of it, which is, I mean "A guy can love you, as long as you're totally into what he's into. Or in matriarchy, the end times of matriarchy, that the guy is allowed to be with the Alpha woman, if he passes certain tests, But, then, he gets sacrificed you know. So, we're not, we don't want either of those two extremes. I mean this is a genuine priest /priestess help mate kind of path, and you can *feel*. The issue with the *right* person *because* by being with them, it makes it easier to do what you're born to do

E - Yeah, so the intimacy-style then in a way, I can almost see these. Well we know Virgo's impersonal and Virgo doesn't necessarily

innately know a lot about relationship, because it is impersonal. It's a cottage in the woods, doing its sacred work. So, in a sense are these two, when they're in relationship, they're together, but the focus is the sacred work.

D - That's correct. Right, right. So, like some of them, the Number One issue, like with Aries-Libra. which we'll get to, the Number One, reason being together is the relationship

E -Right.

D - Right breast, Cancer-Capricorn the number one, thing is of what you're building together. But the other one, it's usually not the relationship itself, that's the most important thing, it's the relationship is happening to fulfill other sole objectives,

E- Right. Yeah, and again, very nice to know a person you're getting in relationship with has a focus on their secret work, but not on the...

D - Yep all right, yeah, so I mean if you're a person who wants a partner who just is totally always, just sold out to them. Yes your partner is Virgo Rising. I'm sorry, but you know, they may be able to include commitment in a personal relationship. But, their number one thing is what they were born to actually do, in their calling, or their sacred work, you need to understand that.

E - Right.

Right. It's important. Okay Libra-Aries, I have questions on this, but you go ahead and introduce it

D - Well I mean, we're looking at its axis right, which would classically be referred to as "an opposition." But we're looking at pairs of Mystery Schools. And in our school, we actually perceive these pairs, as having more in common. So, I don't even like using the word "opposition." So, it's more of a "resonant polarity." There are clearly differences, but they're filling in what is missing in the other polarity, at the other end of the polarity. If we're looking at an archetypal definition of an "opposition," using that word, it is Libra-Aries, because Libra defines who they are by who they're with; Aries defines who they are by their mission and purpose through their self.

Now a good example of how I've experienced this in the past, is that every Libra type can value what Aries contributes. Because if it's like two Libras together, then it's like: "What do you want to do?" "What do you want to do?" "Well?"

Well, Aries is just going to say, "We're doing this, okay." But seldom does the Aries type value Libra in the same way.

E - Isn't that so hard for Libra?

D - Well to make the relationship work, they both need to value each other for their contribution. And I'm just saying this is...not all Aries types have their mission and purpose, being a relationship. But if

they do, then they would certainly need to value Libra's contribution. I mean this goes back to some of the other yang ones, you know, Leo and the other examples we gave there, that IF an Amazonian-type woman or a Warrior-type male is relational, then they have to learn to value what is missing in them. And so, like Aries, it would be like valuing what's missing in them, which is relational characteristics. Aries contribute, "What will I contribute? Action, decision, commitment. But Libra is sharing, is contributing, the personal thing.

E - So you had said that in this axis, you know, there would be a lot of processing of the relationship. But I guess the Aries side of it, would need to learn to like that or engage in that.

D - Yeah. Well, that's the same thing about valuing what the other partner needs. You know, what the partner needs, it is certainly the case that sometimes the full Libra-type is going to get frustrated by Aries, which doesn't have any idea what they're really wanting from them. And that's when the Aries type would say, "But I'm committed to you,

Right?

D - "Why are you questioning this?" But the Aries type is eventually going to have to say, "Wow, you mean you really *want* us to talk?" You really, you really want to actually *process*, the real..." To me, "processing," it means there's something wrong with it, right? Oh,

there's value, just in being able to share about it, you know, that's it, I can't help but think of this example where this really happened. It's this old friend of mine, from years ago who had lots of Aries, and Aries is can be lacking in vulnerability. So we're talking about vulnerability in the Men's Circle, and he says, "Yeah let's get into vulnerability, because then I'll know what I need to do better. But, not vulnerability, but you know, I can defend against this, so I won't be vulnerable. So, I said, "No, you don't really get it. It's like if vulnerability is a strength.

E - That's funny, all right. Let's move on to answer Capricorn

D - All right, last one here. Yeah so, this is another one that's classically misunderstood, in more recent culture, actually throughout all of history. And the reason people are together are to build the culture. You know, to have a family, to build a house, to build a community, you know. So does your basic family household one: caring and commitment to accomplish the goal of nurturing family and community? And, even if you don't have your own kids or have a family, it's still there as "a builder of the community." And you're making a contribution there. So, it's more of a practical reason for being together

E - Yeah, so I could see maybe the intimacy style of these two being much more practical about, "We're partners, and we have a partnership, and we run a household, or we run a family," or

something to that effect And so, was the...

D - But remember, this is as the bottom line for why you would form a long-term relationship. But clearly, if you're in a Cancer-Capricorn type relationship, but you have an unfulfilled Venus in Taurus, or an unfulfilled Mars in Scorpio, you know, then those things that need to be taken into account at a certain point, right.

E - But I could see that in this axis here, commitment is a given, if we're talking about long-term partnerships. And so, for the person on either side, if they're wanting commitment, they're going to probably find it here.

D - Yeah, like even within the confines of the patriarchal approach, at the end of Kala Yuga, there can be a tremendous heartfulness, in this one. If two people get together and they're raising kids, and the commitment to be together until they're grown. It's an important commitment to make within the confines of that approach, you know. We don't have maybe grandmothers or sisters, or other members of the family of the community that are there helping out, like in a hunter-gatherer community, or in a matrilineal community. So, to be able to maintain that commitment to the children, "till they get to their maturities," that's a good reason for commitment, right.

E- We've got one last one, Leo-Aquarius.

D - So when it comes to relationship intent, this is the possible bottom line for all of them, which is, where relationship is founded on autonomy and sovereignty, And it's designed to break apart any possibility of what can be all too often called, "codependency." Where you're defining who you are, by who you're with, in a weak way. This can of course, get very extreme. So much so, that some Leo and Aquarius types who will just say, "Well, I'm just free." I mean they're the ones that might say, "Oh Libra's just weakness. Libra is just stupid, or you know, it's all just patriarchal, you know, this is about freedom, and liberty, and so on. But, if you want to have a long-term relationship that works, this is the one that pretty much demands they both are on the same page with us. You know, they do it out of a choice. Like, you're sitting across the table from someone, and you know, "I'm fine on my own, I don't need you." And the other would say, "Well that's true for me too, and then there's this sparkle that goes across you know 'Wow. Let's choose to be together."

E - Yeah, absolutely, on freedom and choice. Would you be able to see anything in general about that, that intimacy style? I imagine the two of them are kind of grooving on their own thing, in their own freedom, and they come together. I think at least then, I would have completely very much depend upon the Venus and Mars positions. About like, in fact, there are plenty of Leo-Aquarius type relationships that will choose, any of them you

know, depending on what their other parts of the chart are. They could choose something, which is “Let's be together for 30 years in a pair-bond.” Or they could choose “Well, let's just be together as long as it meets our freedom needs.” Or “Let's just be...” you know. So, it could actually, “Try any of them out” right, Very flexible.

D - Yeah, right okay. So we've, I guess we've probably done this longer than we first had imagined, but it certainly does open the door to... I think it would be really wonderful if you wanted to have a Part Two, in a few months.

E - I would love that. I think that'd be great, because it felt like the time went by, and we didn't get to really get in there.

D – Well, we did as much as I think we could. I mean, you know, in a way, the way this unfolded is the original idea. We might just take two or three and go deeper into them. But it seemed in the flow of what we were doing, it would be important to just briefly touch on each, and then to come up with some examples you know. But maybe the next time we do this, it might not be necessary to do the introductory part, and just dive directly and just suggest that if you really want to follow along with this in the most useful way, watch Number One, first, you know. And then, we can go take each of these more depth

E - That sounds terrific, I'd love that.

D - Very well. I think that's good for today. I've enjoyed sharing this with you Elise, and I think we have a good start for deeper inquiries into this extremely important subject in these times.

Remember, the bottom line is to value the entire spectrum of our human experience by valuing all the archetypes.

E - Absolutely

D - And be free of what any culture says how you're supposed to be as a man or a woman.

E - Yes absolutely, that's the beautiful thing about this paradigm.

D - Okay then, until next time thanks Elise

E - Yeah take care talk soon